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# The Blood Of Emmett Till



## Synopsis

This extraordinary New York Times bestseller reexamines a pivotal event of the civil rights movement—the 1955 lynching of Emmett Till—and demands that we do the one vital thing we aren’t often enough asked to do with history: learn from it. (The Atlantic). In 1955, white men in the Mississippi Delta lynched a fourteen-year-old from Chicago named Emmett Till. His murder was part of a wave of white terrorism in the wake of the 1954 Supreme Court decision that declared public school segregation unconstitutional. Only weeks later, Rosa Parks thought about young Emmett as she refused to move to the back of a city bus in Montgomery, Alabama. Five years later, Black students who called themselves “the Emmett Till generation” launched sit-in campaigns that turned the struggle for civil rights into a mass movement. Till’s lynching became the most notorious hate crime in American history. But what actually happened to Emmett Till—not the icon of injustice, but the flesh-and-blood boy? Part detective story, part political history, *The Blood of Emmett Till* “unfolds like a movie” (The Atlanta Journal-Constitution), drawing on a wealth of new evidence, including a shocking admission of Till’s innocence from the woman in whose name he was killed. “Jolting and powerful” (The Washington Post), the book “provides fresh insight into the way race has informed and deformed our democratic institutions” (Diane McWhorter, Pulitzer Prize-winning author of *Carry Me Home*) and “calls us to the cause of justice today” (Rev. Dr. William J. Barber, II, president of the North Carolina NAACP).

## Book Information

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## Customer Reviews

“An insightful, revealing and important new inquiry into the tragedy that mobilized and energized a generation of Americans to stand and fight against racial bigotry.” (Bryan Stevenson, New York Times bestselling author of *Just Mercy*)

“A jolting and powerful book.... Swift-flying and meticulously researched.” (The Washington Post)

“The Blood of Emmett Till unfolds like a movie, moving from scene to reconstructed scene, panning out to help the reader understand the racism and bigotry that crafted the citadel of white supremacy and focusing in on intimate exchanges imbued with meaning....” (The Atlanta Journal-Constitution)

“What sets Tyson’s book apart is the wide-angle lens he uses to examine the lynching, and the ugly parallels between past and present. A terrific writer and storyteller, Tyson compels a closer look at a heinous crime and the consequential decisions, large and small, that made it a national issue.” (Minneapolis Star Tribune)

“A critical book... [that] manages to turn the past into prophecy and demands that we do the one vital thing we aren’t often enough asked to do with history: learn from it.” (The Atlantic)

“Tim Tyson’s profound eloquence and groundbreaking evidence capture the cries of Emmett Till and the rise of a movement, and will call us to the cause of justice today.” (Rev. Dr. William J. Barber, II, president of the North Carolina NAACP and author of *The Third Reconstruction: Moral Mondays, Fusion Politics, and the Rise of a New Social Justice Movement*)

“An account of absorbing and sometimes horrific detail. Comprehensive in scope....” (The New York Times)

“Eloquent and outraged.... A stunning success essential for our times.” (Nell Irvin Painter, author of *The History of White People*)

“From one of our finest civil rights historians comes this harrowing, brilliant, and crucial book. The full story of Emmett Till has never before been told. It will terrify you; it should. It will inspire you; it must.” (Jeff Sharlet, New York Times bestselling author of *The Family*)

“Astonishingly relevant.... At once thrilling and agonizing.” (Jezebel)

“I couldn’t stop reading Timothy Tyson’s *The Blood of Emmett Till*. It is civil rights history that captivates the reader like a mystery novel....” (Patricia Bell-Scott, author of *The Firebrand and the First Lady*)

“[A] powerful, moving book.... [Tyson] has expertly unearthed and synthesized... to give a fuller picture than we’ve ever had of the minute-by-minute details of the crime, and of what people were saying and thinking about the Emmett Till case as it unfolded. It will certainly be the definitive account of this crucial catalyst for the

civil rights struggle. (Pittsburgh Post-Gazette) “Elegant and sophisticated .... Tyson successfully connects the dots, and without actually saying so (he worked on the book for years prior to Nov. 8, 2016), draws a resolute if symbolic line between Emmett Till... and the white supremacist foreground of this country. (Los Angeles Times) “Tyson’s powerful narrative sheds new light on the circumstances that led to the murder, makes the case that its influence stretches from the Montgomery bus boycott to the angry protests in Ferguson, Missouri and argues that the country hasn’t yet come to grips with the roots of any of the above. (Raleigh News & Observer) “Tim Tyson has universalized the Emmett Till story to make it an American tragedy. His bracing, granular narrative provides fresh insight into the way race has informed and deformed our democratic institutions. (Diane McWhorter, Pulitzer Prize-winning author of Carry Me Home) “Emotional and electric. (Toronto Star) “Tyson’s book celebrates courage: most notably, that of the Rev. Moses Wright, the black man from whose house Emmett was kidnapped by his killers. (Richmond Times-Dispatch) “[Tyson’s] analysis of the big national moment does not upstage his attention to the Till family’s unimaginable personal loss. He writes movingly of what Emmett’s life might have been.... (Los Angeles Review of Books) “More than simply a retelling of the story of Till’s death and the subsequent trial, the book incorporates new sources into the narrative. In the course of telling this story, Tyson explores larger, more important lessons about America’s long, bitter struggle with race. (Greensboro News & Record) “Groundbreaking new evidence and Tyson’s masterful prose make The Blood of Emmett Till a devastating indictment of America, both past and present. (Danielle McGuire, author of At the Dark End of the Street) “A scathing re-examination.... [Tyson] makes it all new and relevant. (Winston-Salem Journal) “The Blood of Emmett Till is less concerned with the historical cowardice of Bryant and the white men who effectively lynched Till, and much more invested in the bravery of Emmett Till’s mother, Mamie, and of the courage of the black activists who worked for voting rights and justice amidst the violent horror of life in Mississippi.... (Yes! Weekly) “Tyson gives us a history that challenges everything we thought we knew about Emmett Till. (Crystal Feimster, author of Southern Horrors) “Stark and devastating. (Santa Fe New Mexican) “Tyson’s meticulous and absorbing retelling of the events leading up to the horrific lynching in 1955 includes an admission from Till’s accuser that some of her testimony was false. (New York Times Book Review) “A shocking revelation. For Tyson, this confession reveals the workings of a

racial caste system that insured the murderers would be acquitted, and which, even decades later, makes it possible for young black men to be killed with impunity. (The New Yorker) "Tyson's remarkable achievement is that each thread is explored in detail, backstories as well as main events, while he maintains a page-turning readability for what might seem a familiar tale. Cinematically engaging, harrowing, and poignant, Tyson's monumental work illuminates Emmett Till's murder and serves as a powerful reminder that certain stories in history merit frequent retelling. (Publishers Weekly (starred review)) "In many ways, Timothy Tyson is the ideal author to explore new details surrounding the lynching death of Emmett Till.... (Winston-Salem Chronicle) "Neither lurid tale nor political iconography.... Tyson is best with intimacies, when he writes about local people and their relationship to one another and to place. He takes special care with mise en scene, providing a rich portrait of the world of Emmett Till. (Chapter 16) "Apply[s] diligent research, scrupulous perspective and a vigorous aptitude for weaving pertinent public and intimate details. (USA Today) "Skillfully tells the story of the gruesome murder and its still-resonant aftermath. (Tampa Bay Times) "Ripe for optioning. (Hollywood Reporter) "Rip-roaring.... Tyson has produced a brief, sharp re-evaluation of the case, reminding us that a murder 61 years ago still has resonance. (Star News) "This highly readable book is likely to remain the final account of the Till murder and trial and its impact in the United States and abroad. It will appeal to anyone interested in African American history and the judicial process. (Library Journal) "Till's memory burns brighter with each passing year and remains a touchstone for understanding white violence against black men today. (William Ferris, co-editor of The Encyclopedia of Southern Culture) "Such a powerful sweep of history.... With a tone at once measured and urgent, Tyson calls us to action, prods us to create a radically different future by making good on, and learning from, the past. (Pacific Standard) "Bolstered by prodigious research... the well-presented details... add atmosphere. In addition, Tyson is masterful at explaining how the Till murder became a major cause of the civil rights movement. Especially resonant today is the author's focus on obtaining voting rights for blacks in Southern states that denied those rights before the Till murder.... Tyson skillfully demonstrates how, in our allegedly post-racial country, a "national racial caste system" remains in place. (Kirkus Reviews) "Clear, concise and well-documented. (Florida Times-Union) "Tyson brings in a rich tapestry that pieces together a more detailed story. (Comics Grinder) "A riveting, richly detailed account of the crime that

ignited the civil rights movement. (Bookpage) “Compelling.... With Tyson’s new book, and Carolyn Bryant Donham’s remarks, we have reason to revisit a period in our history when bigotry, blood, and sacrifice became a call to action. ” (Vanity Fair) “Drawing on Bryant’s only interview, Tyson reexamines the crime that launched the civil rights movement. (AARP) “Tyson does an admirable job of condensing and updating information about the case, using a 2006 FBI report on Till’s murder to weave together a historical tapestry. ” (Austin American-Statesman) “An insightful addition to the tragedy that energized many American citizens to fight against racism. ” (Missourian) “[A] powerful new book.... Tyson’s profound conclusion moves the Emmett Till tragedy into the present time. ” (Counter Punch)

Timothy B. Tyson is Senior Research Scholar at the Center for Documentary Studies at Duke University, Visiting Professor of American Christianity and Southern Culture at Duke Divinity School, and adjunct professor of American Studies at the University of North Carolina. He is the author of *The Blood of Emmett Till*, a New York Times bestseller; *Blood Done Sign My Name*, a finalist for the National Book Critics Circle Award and winner of the Southern Book Award for Nonfiction and the Grawemeyer Award in Religion, as well as the basis for a feature film; and *Radio Free Dixie: Robert F. Williams and the Roots of Black Power*, winner of the James Rawley Prize for best book on race and the Frederick Jackson Turner Prize for best first book in US History from the Organization of American Historians, and the basis for the prize-winning documentary *Negroes with Guns: Robert Williams and Black Power*. He serves on the executive board of the North Carolina NAACP and the UNC Center for Civil Rights.

I had been anxiously awaiting Timothy Tyson’s book on Emmett Till since 2008—from the moment I heard that he had interviewed Carolyn Bryant. It wasn’t long before this was all the buzz among Emmett Till scholars because Tyson told several people, including me, that he had scored a prize the rest of us could only dream about. In the interim, I plugged away on my own book and pieced together Carolyn’s life and role in this case as best I could from other sources and from people who knew her. This last Tuesday I finally received my copy of *The Blood of Emmett Till* and finished it by Thursday night. Because media coverage of the book disclosed the fact that not only had Tyson interviewed Carolyn Bryant, but she also admitted that she had lied about during her

court testimony regarding Emmett Till's actions in the Bryant Grocery on August 24, 1955. This set off a near hysteria, with people vowing to boycott the book, and accusing both Tyson and Bryant of profiting off of Till's murder. Talk of "blood money" has been heard everywhere. As you can see in the reviews included here on , some people gave the book a one-star rating and declared that they would not read it. This reaction has been unfortunate, and giving poor reviews to a book one has not even read not only negatively impacts its rating on Amazon, in this case it makes inaccurate assumptions about the author and his motives. It is important to note, first of all, that Carolyn Bryant is not profiting off this book. Tyson interviewed her twice, in the same way authors interview any important source for a non-fiction book. And it is important to note that she, through her daughter-in-law, Marsha Bryant, sought him out, not the other way around. Carolyn, with Marsha's help, began working on her own memoir at least a decade ago, but gave up on it in 2010 after the death of her son Frank. She has since given the manuscript to Tyson to be tucked away in an archive, along with his own interview notes with her, where they will be sealed until 2036. When scholars eventually see the manuscript it will be an unpublished, unfinished draft, and Bryant will likely have passed away. That being the case, she is obviously not interested in making money off the death of Emmett Till. Tyson's book is an important, solid contribution to the literature and should be read by anyone interested in the case. Bryant's interviews and memoir hardly dominate the text; in fact, they are almost peripheral. She reveals very little, in fact, and what she does say had either already been revealed in her interviews with the FBI in 2004, or fleshed out by scholars examining earlier documents. In Tyson's defense, any author writing about murder or any other type of human tragedy profits off those stories. People write about Martin Luther King Jr., John F. Kennedy, the Holocaust, etc. Tyson's profits are no more "blood money" than that received by beloved authors too numerous to mention. Now on to the book. When I first opened it, I was immediately struck by what it did not contain. There was no front matter, in other words, no foreword, introduction, or preface. He simply opens with chapter one and digs right in. Although I was hoping for the full backstory to his interviews with Bryant as an introduction of some sort, he includes this information within the body of the text. I was also surprised that there are no photographs in the book at all, other than the one of Tyson on the back flap of the dust jacket. Maybe he assumed that people interested in reading the book were already familiar with the people and places that make up the Emmett Till story, but for those who are not, a photo section, instead of a forced Google search, would have been preferred by any reader. One of the strongest parts of the book, to me, was

Tyson's description of Chicago as anything but a paradise for its black citizens, many of whom were transplants from the South. He paints a vivid picture of racism in the windy city that rivaled the South, except for its de facto nature. In other words, Emmett Till should have entered Mississippi with enough experience with racism to have already learned a lesson or two on his own. Tyson's closing chapter, "Killing Emmett Till," is a powerful lesson in how far, or how little we have come in race relations, and how, in taking one step forward, we have routinely taken a few steps back. This chapter alone is a must for anyone who thinks racism is a thing of the past. The legacy of Emmett Till is well thought out here and deserves attention. Tyson includes three chapters on Mississippi civil rights history, which to me, was overkill. He includes lengthy biographies of Amzie Moore, Medgar Evers, and Gus Courts, all of whom were important in the struggle and thus places the atmosphere prior to the Till murder in context. However, he could have done all of this in one chapter. In this long section, Till is rarely even mentioned. I found myself wanting to move on to the meat of the story but waded through this material anyway. Surrounding these chapters, he directly examines the Till case by chronicling Till's life, his week in Mississippi, the kidnapping and murder, the murder trial, the protests that followed, and the tell-all account by J. W. Milam and Roy Bryant in Look magazine (men who did profit off the blood of their teenage victim). Any thorough account of the case must touch upon all of this, but in these particulars, the book didn't really contain much that was new. The only interviews he conducted during his research were with Carolyn Bryant and Charles McLaurin, if his bibliography is any indication. He did not interview Till's cousins who were witnesses, any of the reporters who covered the trial, or trial witness Willie Reed before he died in 2013. He did not utilize the important William Bradford Huie collection and missed out on a treasure trove of documents originally from the files of the defense attorneys. This being the case, he was unaware that important interview notes from a September 2, 1955, interview with Carolyn that he received from reporter Jerry Mitchell were from this collection. Thus, interviews in the Huie papers just as valuable were ignored altogether. The book is accurate overall, and thorough for its size and for what it set out to accomplish, but it contains errors—some more serious than others. For example, he says on page 10 and again on 145 that Mose Wright had known or been familiar with J. W. Milam prior to the kidnapping. This is not true. When Mose said that he "knew" him to identify him in court, he meant that he recognized him from the kidnapping. Tyson also said on page 10 that both Roy Bryant and J. W. Milam carried a pistol that night, but only Milam did; Roosevelt Crawford and Ruthie Crawford, who both witnessed the store incident, were not brother and sister, but uncle and niece (page 51); Mose



did not take Wheeler Parker to the train station when Parker fled Mississippi (page 159), but Parker went to stay with an uncle in Duck Hill, who took him to the train station. He quotes Clarence Strider Jr., the son of the sheriff, and accepts his statement from Stanley Nelson's documentary at face value, when Strider said that he provided a boat for fetching Emmett Till's body. Newspaper and court testimony made clear, however, that boats belonging to B. L. Mims and Robert Hodges actually retrieved the body. Strider Jr. was merely a spectator. On page 146 he refers to Milam and Bryant as brothers-in-law instead of brothers (or, more accurately, half-brothers). He lists white police photographer C. A. Strickland as one of the black sharecroppers who were surprise witnesses at the trial (p. 148). He also made the common blunder of calling the Leslie Milam-managed plantation where Emmett Till was killed, as being owned by Clint Shurden, but Shurden's plantation (which Tyson spelled as Sheridan) was a neighboring plantation, which was where Willie Reed lived. The one managed by Leslie Milam was owned by M. P. Sturdivant. Without any documentation, he says that after the kidnapping, Mose took his wife to her brother's house in Sumner (true), but then took her that same morning to Clarksdale where she boarded a train for Chicago (pp. 56-57). None of this is true - she stayed in Sumner and accompanied Till's body home to Chicago, along with Crosby Smith, the following weekend. Tyson did not consult an important, although rarely cited interview with Wright in the magazine, *Front Page Detective*: "In about 40 minutes after the kidnapping, I was driving her over to her brother, Crosby Smith, at Sumner, where she stayed until she left for Chicago that Thursday night. This story is also backed up by Wright's son, Simeon. Tyson's book has been hyped in some circles as though it were a 'tell all' by Carolyn Bryant. Nothing could be further from the truth, nor has Tyson heralded it as such. Bryant provided details of her early life, which was interesting, but not essential to the story. The assumption that her lies led to Emmett's death is also untrue. It is important to understand the chronology, what Carolyn did say, and what she didn't say, as revealed in the text. The following chronology is important: Wednesday, August 24, 1955: Emmett Till enters the Bryant Grocery. For a minute or two, he and Carolyn Bryant are alone in the store. Upon leaving the store, Carolyn follows him out. He says "goodbye" to her. She then walks toward Juanita Milam's car to get a gun. As she is walking, Emmett whistles at her. Carolyn told the FBI that she and Juanita kept this incident from their husbands. William Bradford Huie and T.R.M. Howard independently confirmed this account by talking to some of the kids that had been

hanging around the store that night. Both learned that it was one of the teenagers who told Roy Bryant about the incident when he returned from carting shrimp to Texas on Saturday morning.

Sunday, August 28, 1955: Roy Bryant, J. W. Milam, and others, come to the Wright home at 2:00 a.m. and demand \$200 "the boy who did the talking at money."

Sheriff George Smith confirmed that Bryant and Milam kidnapped Emmett because he had made "ugly remarks" to Carolyn. There was no talk by either the kidnappers or the sheriff that Emmett Till had made any kind of physical assault upon Carolyn.

Friday, September 2, 1955. With her husband and brother-in-law now in jail on kidnapping and murder charges, Carolyn sits in the office of attorneys Sidney Carlton and Harvey Henderson. The notes from the interview say: "About 7:30 or 8 P.M. (dark) boy came to candy counter & I waited on him & when I went to take money he grabbed my hand & said 'how about a date' and I walked away from him and he said 'what's the matter Baby can't you take it?' He went out door and said 'Goodbye' and I went to car & got pistol and when I came back he whistled at me this whistle while I was going after pistol didn't do anything further after he saw pistol."

Sunday, September 18, 1955. Sidney Carlton and several reporters visit Mose Wright at Wright's home, where Carlton tells reporters that Till, "mauled and attempted a physical attack while making indecent proposals" while Till and Carolyn were alone in the store. Carlton is clearly telling a story that had evolved from what Carolyn, Roy Bryant, and Milam had been telling prior to the murder.

Tuesday, September 20, 1955. Carlton tells reporters in the courtroom that Emmett Till "propositioned" Carolyn and then tried to "assault her" while in the store. "It got so bad that one of the other boys had to go in and get him out." Carlton insisted that Till "mauled her and he tussled her and he made indecent proposals to her, and if that boy had any sense he'd have made the next train to Chicago."

Thursday, September 22, 1955. Carolyn Bryant testifies in court, away from the jury, and says in addition to everything above, that Emmett stepped behind the candy counter and grabbed her by the waist. In a paper that Tyson gave to his graduate students in 2014 and that one of them briefly placed online, Tyson says that Carolyn told him that the lie was concocted by Bryant family members and the defense attorneys. This above chronology clearly shows an evolving story, one that was not told prior to Emmett's death. To declare that Carolyn's lies led to

Emmett's death is simply not true. Regarding her encounter with Emmett, all she says is in reference to Emmett grabbing her by the waist, "that part's not true." The rest, she said, she couldn't really remember. Yet Carolyn's memory of events should not simply be taken at face value either. Memory experts assure us that memory is an unreliable source of truth. On page 160, Tyson says that during the trial, "Carolyn Bryant watched in awe as Mamie Bradley testified. 'I had all these things running through my mind,' she recalled. 'My husband's going to the penitentiary, maybe for life. I have children to support.' Carolyn, however, did not hear Mamie Bradley's testimony. Journalists who reported the trial were clear that witnesses were sequestered until after they testified. Mamie Bradley testified earlier in the day than Carolyn or Juanita Milam. After their testimony, they joined their husbands in the courtroom. Carolyn heard other testimony, but not Bradley's. In summary, Tyson adds a significant work to the literature on Emmett Till and should be read, as I said above, by anyone with an interest in the case. I encourage everyone to read it. Let opinion on the book be at least informed; let conclusions be reached after a thorough examination. Don't declare things to be true that aren't, and don't assume Carolyn Bryant revealed more than she did. Most importantly, don't assume motives for either the author or his source of which there is no evidence. Tyson deserves better than some critics are allowing.

I heard about this book during my morning routine of listening to NPR's 1A with Joshua Johnson. The book is well written giving the world a harsh reminder of one of the reasons that the Civil Rights Movement began. Emmett's mother is an incredible woman, who took the tragic loss of her son and turned it into a media frenzy to show the world what was really going on in the south during a time where TV was relatively new. She recounts the motherly instincts that kept pushing her forward with the millions that stood behind her. While the details are vivid and not for the squeamish, it's important to push through like Mrs. Till and read until the very end. Amazing book--5 stars.

Still reading...so far a really good book, provides clear, detailed description of the setting of the 1940s and 40s and background. Makes you feel like you're there-- almost, anywhere. You observing the characters as they act out the words in the book.. frozen because you can't stop the action. You're just a spectator forced to watch it unfold. Like a lot of people, I thought I knew the

story, having read about it same decades after it occurred, but I only knew the story on the surface--this book gets in the mind of the people involved and gives you more.

This book had me in tears of both sadness and anger. The clarity with which the indoctrination of a population is explained is one of the clearest I've read thus far. That said, I still cannot fathom that a human being did what was done to Emmett Till. He was alive in this book which made the gruesome - and necessary description - of his murder tangible and so upsetting. This was brilliantly written and expertly researched. Emmett MUST never be forgotten.

This historical regurgitation of the sickness of racism, injustice and denied truth, must be read by as many people if these United States. Because, the remnant of the past is resonating today. The only difference as the author points out is the method in which the behavior is perceived. This book was written for people like myself, who were born three to five years after this incident and were shielded from its magnitude and psychological effect on young black men and boys who sold themselves short in the belief that their silence would make things better, and justice will prevail! I will be recommending this document and historical examination to all my friends black and white, so that the cover of misinformation and denial will see the light of justice and righteousness!!!!

My second book about this tragic murder of a young black man who was visiting Mississippi and was murdered by some local thugs because of some words he said and perhaps a motion he made toward a white shopkeeper. One can only imagine the prejudice and hatred in the town (and surrounding areas) where this occurred that enabled these cold blooded cowards to murder an innocent young man and then be acquitted in a court of law following the presentation of overwhelming evidence of their guilt. Tyson nails it with his vivid descriptions, making this book very hard to put down. I intend to read it again.

So, so, sad that this story still rings true today, this many decades later, and is only being fostered in a political climate that condones such attitudes and actions. One cannot get through these pages of heartache and distress and not see a political system that is ever so flawed and allowed something this heinous to occur. I can't help but be sorry for my "whiteness" and pray that our country today comes to its senses and sees the errors of its ways. A must read for those at the forefront of social justice issues, those not knowing anything of this piece of history, and, yes, those on the side of the courts of 1950's Mississippi, that their hearts may be changed. A must read, indeed!

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